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# AUDIO PRODUCTION AND RESEARCH UPDATE

Our audio engineer, Mark Certo, has left TMl in pursuit of new adventures out-of-state. We are delighted to introduce Bob Felix and Ken Hutton, who have joined our team to further enhance K. Hutton & B Felix our work with the use of sound for exploring consciousness.

Bob Felix has been a longtime friend and supporter of the Institute. He first began working with Hemi-Sync in 1972 and attended his first GATEWAY in 1983. Since then, he has been working as a business consultant and software developer in the Charlottesville area. His studies in "ethnomethodology"—a theory about human perception and consciousness as an ongoing creative process by which we define our collective reality—and his background in software development are assets in our further development of the Hemi-Sync technology. Bob brings a variety of skills and interests to his role in our lab.

Ken Hutton has a degree in music and years of recording/production experience in Nashville. His talents as a composer/arranger are assets to our new productions, such as the STORYBOOK SERIES. Along with music education and production engineering, Ken has been deeply involved in body and energy work. His ongoing interest in holistic therapies will assist us in further development of HemiSync and the exploration of the potential healing qualities of sound.

We look forward to adding new Hemi-Sync exercises and creating new combinations of frequencies through our research that will enhance your experiences in your personal journey of consciousness exploration.